

# YOUR EYES ONLY



Composers: Brent & Mickey Moore, 206 Scenic Drive, Oak Ridge, TN 37830, (423) 483-7997  
Record: Liberty A-1418 or Capitol, CAP-014187- "For Your Eyes Only" Sheena Easton -  
available from Palomino speed 41 rpm  
Footwork: Opposite, directions for man (lady as noted)  
Phase & Rhythm: Phase IV Bolero (*written to instrumental side*)  
Sequence: Intro A B Ending

1999  
INTRO

## WAIT 1 Measure [*intro revised May 30, 1999*]

Crush closed pos face WALL lead feet free - wait 1 measure (\*first section written in 2/4 timing - easier to treat first measure and half as one measure\* and writing as if in more conventional 4/4)

### Part A

#### 1-6 3 SLOW HIP ROCKS; CONTRA CHECK; TURNING BASIC; NEW YORKER; SPOT TURN;

##### AIDA PREPARATION:

- 1\* [HIP ROCKS SSS] Rock sd L, -, rk sd R roll hip sd & bk,-, rk sd L roll hip sd & bk fc WALL raise arms to cp,-;
- 2 [CONTRA CHECK SQQ] Sd & fwd R cp DLW,-, body trn LF fwd L contra ck action, rec R sft knee strt rise;
- 3 [TRN BASIC SQQ] Sd L to cp RF body trn fc RLOD (lady look rght),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee strt rise;
- 4 [NEW YORKER SQQ] Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee slght trn RF (lady LF), rec R trn to fc soft knee strt to rise;
- 5 [SPOT TURN SQQ] Trn LF sd & fwd L "v" pos RLOD,-, thru R soft knee trn LF, rec L cont trn LF to fc DLC "v" pos sft knee strt to rise;
- 6 [PREP AIDA SQQ] Sd & fwd R "v" pos LOD,-, thru L sft knee trn LF jn trail hnds (lady trn RF), sd R trn LF release lead hnds strt rise (lady trn RF);

#### 7-12 AIDA LINE & HIP ROCKS; ROLL 4 TO REVERSE; AIDA LINE RECOVER & FACE; SPOT TURN; EXPLODE & CROSS ROLL; SIDE CROSSES / LADY TURN TO SHADOW;

- 7 [AIDA HIP ROCK SQQ] Trn LF (lady trn RF) bk L slght "v" bk to bk pos RLOD lead hnds up & out trail hnds fwd,-, rec R hip roll, rec L hip roll fc RLOD "v" slght bk to bk;
- 8 [ROLL 4 SQQ] Rec fwd R strt RF roll (lady LF) to ROLD, L,R,L cont RF roll to fc lft opn fc LOD;
- 9 [AIDA REC FACE SQQ] Trn RF (lady trn LF) bk R slght "v" bk to bk pos LOD lead hnds up & out trail hnds fwd,-, rec L trn lf, fc ptrnr side R ck action shape to RLOD slght "v";
- 10 [SPOT TURN SQQ] Sd & fwd L, -, thru R soft knee trn LF (lady RF) away frm ptrnr, rec fwd L cont trn RF to fc DLC (DLW) "v" pos sft knee strt to rise;
- 11 [EXPLODE CROSS ROLL SQQ] Trn RF (lady LF) lunge sd & fwd R DLW soften knee sweep arms up & over,-, rec L roll LF (lady RF) bhnd lady, cont roll sd R fc DLW (lady DLC);
- 12 [SIDE CROSSES (TURN TO SHADOW) SQ&Q (SQQ)] Sd & fwd L DLW,-, thru R slght soft knee/sd & L, fwd R XIFL fc WALL shdw (sd & fwd R LOD trn RF,-, trn RF sd L fc DLW, trn RF fc WALL XRIFL in shdw);

### PART B

#### 1-4 SHADOW LUNGE & ROLL; SHADOW FENCE LINE; SHADOW SYNCOPATED VINE; SHADOW LUNGE & HIP ROCKS;

- 1 [SHADOW LUNGE & ROLL SQQ] Sd & fwd L shdw DLW soften knee body trn LF arms out,-, rec R strt RF roll to RLOD, L cont RF roll to fc wall shdw;
- 2 [SHADOW FENCE SQQ] Sd & fwd R DRW,-, ck thru L XIFR soften knee extnd arms out, rec R trn to fc WALL in shdw soft knee strt to rise;
- 3 [SYNC SHADOW VINE SQ&Q] Sd & fwd L shdw DLW,-, thru R slght soft knee/sd & bk L slght trn RF, bk R XIBL fc WALL shdw;

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- 4 [SHADOW LUNGE HIP ROCKS SQQ] Sd & fwd L shdw DLW soften knee body trn LF arms out,-, rec R roll hips, rec L roll hips fc wall shdw;

- 5-8 LADY RIGHT PASS /MAN TRANSITION; LUNGE BREAK; LEFT PASS; SPOT TURN FACE REVERSE;**
- 5 **[RIGHT PASS/ TRANS S-Q (SQQ)]** Rec R slght trn RF fc wall,-, -, slght trn RF fwd L to fc DRW join lead hnds (sd & fwd R rf body shape look at man,-, fwd L sft knee strt trn LF, trn LF sd & bk R fc man & DLC join lead hnds);
- 6 **[LUNGE BREAK SQQ]** Sd & fwd R to opn fcng fc DRW lead hnds still jnd,-, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);
- 7 **[LEFT PASS SQQ]** Fwd L to sdcr DRW shpe body DLW to lady trn lady RF,-, rec bk R toe in sft knee strt LF trn, sd & fwd L trn LF strt to opn fc DLC strt rise (fwd R trn RF back to man but shpe head to man, sd & fwd L sft knee strng trn LF, bk R under body fc man strt rise);
- 8 **[SPOT TURN SQQ]** Trn RF sd & fwd R "v" pos LOD,-, thru L soft knee trn RF, rec R cont trn RF to fc sft knee strt to rise fc RLOD rght open;

- 9-12 SYNCOPATED BOLERO WALKS; SOLO SPOT TURN FACE LINE; SYNCOPATED BOLERO WALKS; NEW YORKER;**
- 9 **[SYNC BOLERO WALKS SQ&Q]** Fwd L RLOD rise,-, fwd R slght lwrng/ fwd L, fwd R rght opn RLOD;
- 10 **[SOLO SPOT TURN SQQ]** Fwd L ,-, thru R soft knee trn LF (lady RF) away frm ptrn, rec fwd L cont trn RF to fc LOD lft open sft knee strt to rise;
- 11 **[SYNC BOLERO WALKS SQ&Q]** Fwd R LOD rise,-, fwd L slght lwrng/ fwd R, fwd L shape to ptrn;
- 12 **[NEW YORKER SQQ]** Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee slght trn RF, rec R trn to fc DLC (lady fc DRW) soft knee strt to rise;

- 13-16 UNDERARM TURN; FORWARD BREAK; CROSS BODY; HIP LIFT;**
- 13 **[UNDERARM TURN SQQ]** Bk L slght LF trn raise rght hands,-, bk R sft knee lead lady under, rec L fc DLC (trn RF sd & fwd R LOD,-, fwd L soft knee trn RF undr raised arms, rec R cont trn RF to fc sft knee strt to rise);
- 14 **[FORWARD BREAK SQQ]** Sd & fwd R to opn fcng fc DLC,-, ck fwd L sml stp slght contra ck action hnds low bfly, rec bk R strt rise (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);
- 15 **[CROSS BODY SQQ]** Trn LF sd & fwd L to "L" shpe RLOD,-, trn LF bk R in sdcr toe in sft knee, cont LF trn fwd L release hold strt rise fc DRW (sd & fwd R to sdcr,-, fwd L strt LF trn, trn LF sd & fwd R fc man);
- 16 **[HIP LIFT SQQ]** Sd R to cp brng lead arms loosely into body fc WALL,-, tch L to R lift hip up slght press on L, lower hip no weight;

### **ENDING**

- 1-3 TURNING BASIC;; RECOVER & ROLL TO RIGHT LUNGE;**
- 1-2 **[TRN BASIC SQQ SQQ]** Sd L to body trn RF cp ROLD (lady look rght),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee strt rise; Sd & fwd R cp DLC,-, body trn LF fwd L contra ck action, rec R sft knee strt rise;
- 3 **[RECOVER & ROLL TO RIGHT LUNGE SS]** Sd & bk L body ripple strch rght sd,-, rec sd & fwd R roll body into lunge line look at lady DCL,- (sd & fwd R roll body to strng rght sd strch,-, rec sd & bk L cp roll body to rght lunge line,- );